



The Capitol Theatre, located in Port Chester, New York, was designed by noted theater architect Thomas W. Lamb and built in 1926. The front section is nine bays wide and four bays deep with a truncated hipped roof. It features a decorative terra cotta cornice. The theater structure is irregular in shape and ranges from four to seven stories in height. The historic venue was built for Vaudeville and cinema. It continued as a movie theater until 1970, after which it was renovated for use as a performance space. The Capitol Theatre was utilized as a concert space throughout the 1970s, 1980s and 1990s, and featured performances by such acts as Pink Floyd, Grateful Dead, Janis Joplin, Traffic, David Bowie, Phish, and The Rolling Stones. In 1984, The Capitol Theatre was added to the National Register of Historic Places.

### **GENERAL INFORMATION**

**Address:**

149 Westchester Ave (\*Suite 21 for shipping)  
Port Chester, NY 10573  
914.934.9362 (office)  
914.937.1023 (fax)

**Load In Address:**

12 Broad St.  
Port Chester, NY 10573  
\*on the east side of the building

**Key Venue Contacts:**

**Production Manager:**

Morgan Pitman  
Office: (914) 417-2550  
morgan@thecapitoltheatre.com

**General Manager:**

Tom Bailey  
Office: (914) 934-9362  
tom@thecapitoltheatre.com

## **CAPACITY**

GA Floor, Reserved Loge, and Reserved Balcony: 1800 - 2000

GA Floor: 1149 - 1349 (depending on configuration)

Reserved Loge: 138

Reserved Balcony: 509

## **SEATED CAPACITY**

Reserved Orchestra, Reserved Loge, and Reserved Balcony: 1527\*

Reserved Orchestra: 924

Reserved Loge: 138

Reserved Balcony: 509

\*includes tech kills

## **TECHNICAL AND PRODUCTION INFORMATION**

### **Load- In / Production Parking**

The load-in door for The Capitol Theatre is located around the corner (to the right, if facing our front door) from the main entrance/marquee. The address is 12 Broad Street located between Westchester Ave and Irving Ave. The delivery door is marked '12' and has a buzzer. The load doors are to the left. If advanced, we can bag meters and have up to 150 feet of parking. Arrangements can usually be made for additional truck parking. Note: Please do not block the restaurant to the right of the back door. Theater parking starts at the 12 Broad Street door and continues up to the corner of Westchester Ave.

### **Stage Dimensions:**

Width: 44'

Depth: 30' 7" (downstage center lip of the stage to blackout)

\*Fire Pocket to blackout is 25' (actual stage depth)

Height (stage): 3' 6"

Height (to teaser): 29'

Stage right (Tech World - usable space): 23'w x 25'5"d

Stage left (Monitor World - usable space): 7'w x 25'5"d

### **Proscenium Dimensions:**

44' wide

29' from stage to beginning of the arch

### **FOH Position:**

Distance from downstage edge: 40' just under the lip of the balcony.

Dimensions: Scalable, depending on size and type of show.

- Minimum: 6' wide x 8' deep

- Maximum: 12' wide by 12' deep

### **Dressing Rooms and Catering**

All of the dressing rooms/backstage of The Capitol Theatre are located stage left directly above the load-in door and consist of five separate floors, plus a basement. THERE IS NO ELEVATOR BACKSTAGE. There is a motor point up stage left that can be used to load into Floors 2 through 5. There are single bathrooms located on each floor but NOT located in the dressing rooms.

The layout is as follows:

**Basement** – CATERING/VIP

**Stage Level** – STAGE/HOUSE/LOAD DOOR

**2nd Floor** – DRESSING ROOM A

- Dimensions: 20'3" x 9'9"
- There is a shower in dressing room A only.

**3rd Floor** – TRAVELING PRODUCTION AND HOUSE PRODUCTION OFFICES

- Traveling Production
  - o Dimensions: 9'2"x6'5"

**4<sup>th</sup> Floor** – DRESSING ROOM B and DRESSING ROOM C

- Dressing room B
  - o Dimensions: 11'3"x9'x2"
- Dressing room C
  - o Dimensions: 9'2"x6'5"

**5<sup>th</sup> Floor** – House (Not available space for tours)

- 5-1: House Storage
- 5-2: Video control room
- 5-3: House Crew Room

Hospitality will be based on a per-show, per-budget basis. In-house catering is available and there are many local restaurants in walking distance that will deliver. Please advance your specific rider needs and restrictions with out hospitality staff.

**Production Internet:**

There is production wireless backstage and throughout the room. There are several wired connections available as well.

**Power:**

**Deck:** (10) x 20 Edison circuits

**Audio:** 100 Amp 3 phase, located up stage left (isolated)

**Backline:** (10) x 20 Amp, Edison/twist circuits (isolated)

**Lighting:** (1) x 200 Amp 3 phase Located DSR

(1) x 200 Amp 3 phase Located USL

(1) x 400 Amp 3 phase Located USL

**Shore:** 2 x 60 amp services located on the outside of the building adjacent to load doors.

**Rigging:**

- 4 available motorized line sets (3x pipes upstage, 1 x pipe downstage) 800 lb. weight limit each.
- Height to grid: 60'
- Grid load: 96,000lbs

## Audio Gear:

Note: We have designed and tuned the house audio rig to provide the absolutely optimal sonic and acoustic conditions for this historic space. We intend to use this system whenever and wherever possible. We are open to discussing flying your rig in place of ours but please be aware that due to labor and storage issues there will be a fee charged any time we do so.

### **Consoles:**

- AVID Venue Profile (typically at front of house.)
- YAMAHA CL5 (typically at monitors.)

### **Plug-Ins**

- Venue Pack Pro 3.1 Plug-In bundle

### **Loudspeaker System - Mains**

- D & B Audiotechnik V8 Loudspeaker (8 per side)
- D & B Audiotechnik V12 Loudspeaker (2 per side)
- D & B Audiotechnik V-SUB Subwoofer (4 flown per side, 4 under downstage lip)
- D & B Audiotechnik J-INFRA Subwoofer (2 under downstage lip)
- D & B Audiotechnik T10 Loudspeaker (4) used as front fills.
- D & B Audiotechnik D80 Amplification System

### **Loudspeakers System – Presidential Boxes**

- D & B Audiotechnik 10S Loudspeakers (1 per side)
- D & B Audiotechnik D12 Amplification System

### **Loudspeaker System – Stage Platform**

- D & B Audiotechnik 10S Loudspeakers (2)
- D & B Audiotechnik D12 Amplification System

### **Loudspeaker System Network Processing**

- BSS London Soundweb (blu160 and blu 120)

### **Monitor Speakers**

- D & B Audiotechnik M4 Monitor Speakers (12)
- D & B Audiotechnik Q-SUB Subwoofers (2 per side, side fills, 1 drum sub fill)
- D & B Audiotechnik Q7 Loudspeaker (1 per side, side fill)
- D & B Audiotechnik D12 Amplification System

### **Wired Microphones and Stage Interfacing**

- Shure SM58LC (6)
- Shure Beta 58A (6)
- Shure Beta 91A (1)
- Shure Beta 52 (2)
- Shure SM57LC (10)
- Shure Beta 56 (2)
- Shure Beta 98 HC (Horn Clip) (1)

- Sennheiser E604 (6)
- Sennheiser MD421 II (1)
- Sennheiser E935 (2)
- Audio-Technica AT4041 (matched set)
- Audio-Technica AT4051b (4)
- Audio-Technica AT4047 (2)
- Audio-Technica ATM250 (2)
- Beyerdynamic M 88 TG (1)
- Beyerdynamic M 260 (2)
- Telefunken M 80 (2)
- Telefunken M 81 (2)
- Radial JDI Passive Direct Box (4)
- Radial J48 Active Direct Box (6)
- Whirlwind IMP-2 Passive Direct Box (6)
- Whirlwind PC DI

### **Wireless Microphones**

- Shure UR24D + SM/58 (3)
- Shure UR1 (2)
- Shure WL185 (2)
- Shure WA302 (2)

## **Lighting Gear**

### **FOH Console**

- Grand MA 2 light with an external fader wing for a total of 30 motorized faders and associated buttons. Internal processing supports 4,096 HTP/LTP parameters
- Control snake from FOH to stage includes: (8) 5-pin DMX and (2) Ethernet

**Lighting Fixtures** All fixtures are hung, cabled, and fully operational as part of an eleven truss comprehensive lighting system. Please see Appendix C for the patch sheet and lighting plot for fixture placement and data.

- (12) Martin Mac III
- (20) Martin Mac Aura
- (23) Martin Mac 101
- (9) Martin Atomic 3k Strobe
- (12) Clay Paky Sharpy
- (40) Elation Opti Tri PAR
- (12) ETC Leko
- (2) Lycian M2 2500w medium throw spotlight

## Projection/Video Gear

The Capitol Theatre provides a world-class projection system that has become the trademark of our venue. The interior walls and dome of the theatre are fully projection mapped in an integrated video system. We feature our system during walk in/out and inbetween sets, when applicable. We are happy to offer you the use of our house projection content library (abstract textures, geometric shapes, colors, psychedelic images, full motion video, etc.) during your show. The system can be controlled by your LD, often through their console, or by our video director through our house system. We also have the capability to incorporate your custom images or content into our system and/or help build specific content for you if you are interested. Please discuss this as early in the advance process as possible as content creation takes time.

### Content Delivery System

Projectors: 10 Barco RLM-W12 projectors.

Server package: Hippotizer

Controller: GMA2 Lite

### House Dimensions

House Left: 2340X1316 pixels

House Right: 2340X1316 pixels

Dome: 1920X1920 pixels

LED Server output: 1920X1080

### Miscellaneous Production Info:

**Risers:** (6) 4'x 8' rolling risers with 6", 1' or 2' legs. Rolling options available in house.

**Music Stands:** 6 in-house

**DJ Rig:**

- Two (2) Technique 1200 turntables
- Pioneer DJM 800 mixer
- 2 Pioneer CDJ 1000

**Laundry:** There is a washer and dryer on-site that you are welcome to use when not filled with our towels. This needs to be coordinated with the Production Assistant or Production Manager.

**Pyro:** Port Chester city ordinance prohibits the use of any pyrotechnics at The Capitol Theatre.

