



The Capitol Theatre, located in Port Chester, New York, was designed by noted theater architect Thomas W. Lamb and built in 1926. The front section is nine bays wide and four bays deep with a truncated hipped roof. It features a decorative terra cotta cornice. The theater structure is irregular in shape and ranges from four to seven stories in height. The historic venue was built for Vaudeville and cinema. It continued as a movie theater until 1970, after which it was renovated for use as a performance space. The Capitol Theatre was utilized as a concert space throughout the 1970s, 1980s and 1990s, and featured performances by such acts as Pink Floyd, Grateful Dead, Janis Joplin, Traffic, David Bowie, Phish, and The Rolling Stones. In 1984, The Capitol Theatre was added to the National Register of Historic Places.

GENERAL INFORMATION

Address:

149 Westchester Ave (*Suite 21 for shipping)
Port Chester, NY 10573
914.934.9362 (office)
914.937.1023 (fax)

Load In Address:

12 Broad St.
Port Chester, NY 10573
*on the east side of the building

Key Venue Contacts:

Director of Production:

Dave Ockun
Office: (914) 417-2550
Cell: (516) 427-4125
daveo@thecapitoltheatre.com

General Manager:

Tom Bailey
Office: (914) 934-9362
tom@thecapitoltheatre.com

Box Office Manager:

Liz Edwards
Office: (914) 937-4126
liz@thecapitoltheatre.com

Talent Buyer:

Anthony Makes
Office: (212) 375-1200 x36
anthony@bowerypresents.com

CAPACITY

GA Floor, Reserved Loge, and Reserved Balcony: 1800 - 2000

GA Floor: 1149 - 1349 (depending on configuration)

Reserved Loge: 138

Reserved Balcony: 509

SEATED CAPACITY

Reserved Orchestra, Reserved Loge, and Reserved Balcony: 1527*

Reserved Orchestra: 924

Reserved Loge: 138

Reserved Balcony: 509

*includes tech kills

TECHNICAL AND PRODUCTION INFORMATION

Load- In / Production Parking

The load-in door for The Capitol Theatre is located around the corner (to the right, if facing our front door) from the main entrance/marquee. The address is 12 Broad Street located between Westchester Ave and Irving Ave. The delivery door is marked '12' and has a buzzer. The load doors are to the left. If advanced, we can bag meters and have up to 150 feet of parking. Arrangements can usually be made for additional truck parking. Note: Please do not block the restaurant to the right of the back door. Theater parking starts at the 12 Broad Street door and continues up to the corner of Westchester Ave.

Stage Dimensions (also see appendix A)

Width: 45' 7"

Depth: 29' 9" (downstage center lip of the stage to blackout)

*Fire Pocket to blackout is 25' (actual stage depth) – Downstage lip to Fire Pocket 4' 3"

Height (stage): 3' 6"

Height (to teaser): 29'

Stage right (Tech World - usable space): 23'w x 25'5"d

Stage left (Monitor World - usable space): 7'w x 25'5"d

Proscenium Dimensions:

45' 7" wide (curtain to curtain)

29' from stage to beginning of the arch

FOH Position:

Distance from downstage edge: 40' just under the lip of the balcony.

Dimensions: Scalable, depending on size and type of show.

- Minimum: 8' wide x 16' deep

- Maximum: 14' wide by 16' deep

Dressing Rooms and Catering

All of the dressing rooms/backstage of The Capitol Theatre are located stage left directly above the load-in door and consist of five separate floors, plus a basement. THERE IS NO ELEVATOR BACKSTAGE. There is a motor point up stage left that can be used to load into Floors 2 through 5. There are single bathrooms located on each floor but NOT located in the dressing rooms.

The layout is as follows:

Basement – CATERING/VIP

Stage Level – STAGE/HOUSE/LOAD DOOR

2nd Floor – DRESSING ROOM A

- Dimensions: 20'3" x 9'9"
- **There is a shower in dressing room A only.**

3rd Floor – TRAVELING PRODUCTION AND HOUSE PRODUCTION OFFICES

- Traveling Production
 - o Dimensions: 9'2" x 6'5"

4th Floor – DRESSING ROOM B and DRESSING ROOM C

- Dressing room B
 - o Dimensions: 11'3" x 9'2"
- Dressing room C
 - o Dimensions: 9'2" x 6'5"

5th Floor – House (Not available space for tours)

- 5-1: House Storage
- 5-2: Video control room
- 5-3: House Crew Room

Hospitality will be based on a per-show, per-budget basis. In-house catering is available and there are many local restaurants in walking distance that will deliver. Please advance your specific rider needs and restrictions with out hospitality staff.

Production Internet:

There is production wireless backstage and throughout the room. There are several wired connections available as well.

Touring Wireless is:

*Ask Dave onsite. Please DO NOT download anything illegal. We have experienced issues in the past.

Touring Production Phone #: (914) 305- 6971

Power:

Deck: (10) x 20 Amp Edison circuits

Audio: (1) x 100 Amp 3 phase, located up stage left (isolated)

Backline: (10) x 20 Amp, Edison/twist circuits (isolated)

Lighting: (1) x 200 Amp 3 phase Located DSR

(1) x 200 Amp 3 phase Located USL

(1) x 400 Amp 3 phase Located USL

Shore: 2 x 60 amp services located on the outside of the building adjacent to load doors.

Rigging:

- 4 available motorized line sets (3x pipes upstage, 1 x pipe downstage) 800 lb. weight limit each.
- Height to grid: 58' 11"
- Grid load: 96,000lbs

Audio Gear:

For specific audio questions, please contact:

FOH ENGINEER:

Bill Emmons

973.220.3335

bilemmons@gmail.com

Note: We have designed and tuned the house audio rig to provide the absolutely optimal sonic and acoustic conditions for this historic space. We intend to use this system whenever and wherever possible. We are open to discussing flying your rig in place of ours but please be aware that due to labor and storage issues there will be a fee charged any time we do so.

Consoles:

- AVID Venue Profile (typically at front of house.)
- YAMAHA CL5 (typically at monitors.)

Plug-Ins

- Venue Pack Pro 3.1 Plug-In bundle

Loudspeaker System - Mains

- D & B Audiotechnik V8 Loudspeaker (8 per side)
- D & B Audiotechnik V12 Loudspeaker (2 per side)
- D & B Audiotechnik V-SUB Subwoofer (4 flown per side, 4 under downstage lip)
- D & B Audiotechnik J-INFRA Subwoofer (2 under downstage lip)
- D & B Audiotechnik Y10P Loudspeaker (4) used as front fills.
- D & B Audiotechnik D80 Amplification System

Loudspeakers System – Presidential Boxes

- D & B Audiotechnik 10S Loudspeakers (1 per side)
- D & B Audiotechnik D12 Amplification System

Loudspeaker System – Stage Platform

- D & B Audiotechnik 10S Loudspeakers (2)
- D & B Audiotechnik D12 Amplification System

Loudspeaker System Network Processing

- BSS London Soundweb (blu160 and blu 120)

Monitor Speakers

- D & B Audiotechnik M4 Monitor Speakers (12)
- D & B Audiotechnik Q-SUB Subwoofers (2 per side, side fills, 1 drum sub fill)
- D & B Audiotechnik Q7 Loudspeaker (1 per side, side fill)
- D & B Audiotechnik D12 Amplification System

Wired Microphones and Stage Interfacing

- Shure SM58LC (6)
- Shure Beta 58A (6)
- Shure Beta 91A (1)
- Shure Beta 52 (2)
- Shure SM57LC (10)
- Shure Beta 56 (2)
- Shure Beta 98 HC (Horn Clip) (1)
- Sennheiser E604 (6) (Clip on drum mics)
- Sennheiser MD421 II (1)
- Sennheiser E609 (4)
- Audio-Technica AT4041 (matched set)
- Audio-Technica AT4051b (4)
- Audio-Technica AT4047 (2)
- Audio-Technica ATM250 (2)
- Beyerdynamic M 88 TG (1)
- Beyerdynamic M 260 (2)
- Telefunken M 80 (2)
- Telefunken M 81 (2)
- Radial JDI Passive Direct Box (4)
- Radial J48 Active Direct Box (6)
- Whirlwind IMP-2 Passive Direct Box (6)
- Whirlwind PC DI

Wireless Microphones

- Shure UR24D + SM/58 (3)
- Shure UR1 (2)
- Shure WL185 (2)
- Shure WA302 (2)

Lighting Gear

For lighting specific questions, please contact house LD Brett Lohr (cell: 203.806.0594)
brettlohr@thecapitoltheatre.com

FOH Console

- Grand MA 2 light with an external fader wing for a total of 30 motorized faders and associated buttons. Internal processing supports 4,096 HTP/LTP parameters
- Control snake from FOH to stage includes: (2) 5-pin DMX Guest Lines and (2) CAT-5 Guest Lines

Lighting Fixtures All fixtures are hung, cabled, and fully operational as part of an eleven truss comprehensive lighting system. Please see Appendix C for the patch sheet and lighting plot for fixture placement and data.

- (12) Martin Mac III
- (21) Martin Mac Aura
- (22) Martin Mac 101

- (9) Martin Atomic 3k Strobe
- (12) Clay Paky Sharpy
- (32) Elation Opti Tri PAR
- (12) ETC Leko 19°
- (2) Lycian M2 2500w medium throw spotlight

Projection/Video Gear

For video specific questions, please contact house video director: Scott Birchler c: (201.247.8010)
scottbirchler@thecapitoltheatre.com

The Capitol Theatre provides a world-class projection system that has become the trademark of our venue. The interior walls and dome of the theatre are fully projection mapped in an integrated video system. We feature our system during walk in/out and in between sets, when applicable. We are happy to offer you the use of our house projection content library (abstract textures, geometric shapes, colors, psychedelic images, full motion video, etc.) during your show. The system can be controlled by your LD, often through their console, or by our video director through our house system. We also have the capability to incorporate your custom images or content into our system and/or help build specific content for you if you are interested. Please discuss this as early in the advance process as possible as content creation takes time.

Content Delivery System

Projectors: 10 Barco RLM-W12 projectors.

Server package: Hippotizer

Controller: GMA2 Lite

House Dimensions

House Left: 2340X1316 pixels

House Right: 2340X1316 pixels

Dome: 1920X1920 pixels

LED Server output: 1920X1080

Miscellaneous Production Info:

Risers: (6) 4'x 8' risers with 1' or 2' legs. Rolling options available in house.

Music Stands: 6 in-house

DJ Rig:

- Two (2) Technique 1200 turntables
- Pioneer DJM 800 mixer
- 2 Pioneer CDJ 1000

Laundry: There is a washer and dryer on-site that you are welcome to use when not filled with our towels. This needs to be coordinated with the Production Assistant or Production Manager.

Pyro: Port Chester city ordinance prohibits the use of any pyrotechnics at The Capitol Theatre.

Confetti: There is a \$750 clean-up fee for excessive confetti to be deducted at settlement. No mylar.

Curfew: City ordinance lists a strict 1AM curfew.

Guest List/Holds: All paid artist holds must be released one week prior to day-of-show or they will be deducted from settlement if they go unsold. All guest lists must be submitted to the Production Manager for approval no later than doors.

Backdrops - All backdrops and/or soft-goods must have New York State fire certification. Written copy of cert must be given to the Production Manager prior to soft-goods being brought into the venue.

Merchandise

- Merchandise will be sold in the venue's lobby
- House merch sellers can be provided for a fee (\$150) but must be advanced. We do not have an in-house artist merchandise seller.
- Merchandise splits are per artist contract
- You are responsible for collecting New York State/Local sales tax of 7.375% on all merchandise sold.

- If you ship merchandise in advance, please ship to:
The Capitol Theatre
Attn: Your Name, Your Bands Name, etc.
149 Westchester Ave. Suite 21
Port Chester, NY 10573

Recording/Photo Policy

- Standard house policy is:
 - o Professional removable lens cameras must have a photo pass
 - o Can shoot the first three songs with pass (no flash), inside barricade is allowed if there is one. If not, photographers can shoot from the side of the house
 - o No video
 - o Audience audio recording is permitted when approved by the artist. We have a small taper section that is first come, first served
- Please advise if your policy differs

Security/Passes/Credentials

To be addressed in advance. The Capitol Theatre has house passes that can be used and will honor your tour credentials, with certain restrictions.

